GOVERNMENT OF INDIA
TOURISM AND CULTURE
LOK SABHA

UNSTARRED QUESTION NO:3786
ANSWERED ON:22.03.2001
TENTH TRIENNIAL
SULTAN SALAHUDDIN OWAISI

Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether by opening Tenth Triennial India has become the first Mirror of World Art trends in the 21st century as reported in the Hindustan Times dated January 23, 2001 under the caption, `first mega event of the year begins`

(b) if so, the details thereof;

(c) the number of countries participated in this event and the number of Indian artists selected for this purpose;

(d) whether the Government have announced some awards in this event;

(e) if so, the details thereof;

(f) whether any artist on the art of Mugal times has been awarded;
(g) if so, the details thereof; and
(h) the total expenditure incurred on this event?

Answer

MINISTER OF TOURISM AND CULTURE (SHRI ANANTH KUMAR)

(a) to (c): Yes Sir. Lalit Kala Akademi organized the tenth Triennale India, an International Exhibition of Contemporary Art, which was inaugurated in January, 2001. Twenty-eight countries including India participated in the exhibition. Works of thirty-seven Indian artists were also selected for this exhibition.

(d)&(e): The Lalit Kala Akademi on the basis of the recommendations of the International Jury gave awards to 9 artistsduring the 10th Triennale India. Out of this two were Indian artists and the remaining seven were from various foreign countries.

(f)&(g): Since the Triennale India is an International Exhibition of contemporary art, the question of art work relating to the Mughal period winning the award does not arise.

(h) The expenditure on Tenth Triennale India so far is Rs. 32.27 lakhs.